

Clara Thurston.

2nd HARP.

LE DÉSIR

Rhapsody

FOR

Two Harps or Harp & Piano,

Composed by

JOHN THOMAS

Harpist to Her Majesty the Queen.

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PRICE
for Two Harps 6/-
" Harp & Piano 6/-

London
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John Thomas

LE DÉsir.

2nd HARP.

JOHN THOMAS.

Andante espressivo.

p

cresc.

f

p dolce e sost.

cresc.

f

dim.

musical score for 2nd HARP, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a key signature change to A major (two sharps) and a dynamic marking of *p*. The second system continues the melodic and harmonic development. The third system includes dynamic markings of *cresc.*, *en*, *do*, *f*, and *dim.*. The fourth system features a *sost.* marking and a key signature change to C major (no sharps or flats). The fifth system includes a *dim.* marking and a *p cresc.* marking. The sixth system concludes with a *f* marking and a key signature change to B-flat major (two flats). The score includes various musical notations such as slurs, ties, and triplets.

First system of musical notation for 2nd Harp. The right hand features a continuous sixteenth-note arpeggiated pattern, marked with a '6' above the first measure. The left hand provides a harmonic accompaniment with sustained notes, marked with a piano 'p' dynamic and an '(Ab)' fingering instruction.

Second system of musical notation for 2nd Harp. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent with the first system.

Third system of musical notation for 2nd Harp. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes a 'cresc.' (crescendo) marking and a hairpin indicating a gradual increase in volume.

Fourth system of musical notation for 2nd Harp. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes a forte 'f' dynamic marking and a '(Ab)' fingering instruction. The system concludes with a change in the right hand's texture to a more melodic line, marked with 'p dolce e sost.' (piano, sweetly, and sustained).

Fifth system of musical notation for 2nd Harp. The right hand continues the melodic line. The left hand accompaniment includes a 'cresc.' (crescendo) marking and a hairpin indicating a gradual increase in volume.

Sixth system of musical notation for 2nd Harp. The right hand continues the melodic line. The left hand accompaniment includes a forte 'f' dynamic marking and a 'dim.' (diminuendo) marking with a hairpin indicating a gradual decrease in volume. The system concludes with a double bar line and a key signature change to three flats.

(C \flat G \flat)
(D \flat F \flat) *p*

L.H.

cresc - - - *en* - - - *do*

f *dim.*

f marcato (C \flat G \flat) *f*

The musical score for the 2nd Harp part consists of seven systems, each with a piano (piano) staff and a harp staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *dim.* (diminuendo), *p* (piano), *p sost.* (piano sostenuto), *sf* (sforzando), *sost.* (sostenuto), *cresc.* (crescendo), *ff* (fortissimo), and *en do* (crescendo). The harp staff features a variety of chords and arpeggios, often with triplets. The piano staff features a variety of melodic lines, often with slurs and ties. The score concludes with a final chord in the harp staff.

dim. *p sost.*

sf p

sost. sf p

sf cresc.

en do ff sf

dim.

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Harpist to Her Majesty the Queen.

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